DEBBIE RICH EXECUTIVE PRODUCER / SERIES EDIT PRODUCER

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I'm a BAFTA-winning, Emmy-nominated television producer with over twenty years' experience in documentary and factual entertainment programme-making. I have made multiple award-winning television series for UK and international broadcasters including BBC, ITV, Channel 4, Channel 5, Netflix, Discovery and NatGeo; and I have shaped the first series of several globally successful returning formats. I self-shoot on Canon C300 and Sony FS7 and I edit on Adobe Premiere Pro, Apple Final Cut Pro and Avid Media Composer.

RECENT CREDITS:

THE APPRENTICE

THE CUBE (Series 8)

13 x 60' for Channel 4

1 x 60' for BBC1 (series 10)

GOGGLEBOX (Series 2 BAFTA winning series)

RECENT CREDITS:		
PADDY & MOLLY: SHOW NO MERSEY 8 x 30 for BBC3	EDIT PRODUCER at Hello Mary (2024) Observational documentary series following MMA fighters	
UNEXPLAINED: CAUGHT ON CAMERA 10 x 60' for Discovery (series 4)	EDIT PRODUCER at back2back Productions (2023) Documentary series using archive and UGC	
DINNER DATE & CELEBRITY DINNER DATE 78 x 60' for ITV (series 10-12)	EXECUTIVE PRODUCER at Hat Trick (2019 – 2023) Winner: National Reality TV Award for Best Cooking Show	
ALL THE QUEEN'S HORSES 2 x 60' for Channel 5	EDIT PRODUCER at ITN Productions (2022) Archival documentary exploring Elizabeth II's greatest passion	
FOR THE LOVE OF KITCHENS 8 x 60' for Discovery / Magnolia	SERIES PRODUCER at Betty TV (2021) Emmy-nominated series following a bespoke kitchen company	
UNEXPLAINED: CAUGHT ON CAMERA 10 x 60' for Discovery (series 2)	EDIT PRODUCER at back2back Productions (2020)	
THE WORLD'S DEADLIEST WEATHER 13 x 60' for BBC Earth and Nat Geo	SERIES PRODUCER at back2back Productions (2019) Documentary using archive to examine extreme weather	
NICHOLAS AND ALEXANDRA: THE LETTERS 2 x 60' for UKTV Yesterday and BBC	SERIES PRODUCER at back2back Productions (2017) Archival documentary exploring the 1917 Russian revolution	
THE WORLD'S DEADLIEST DRIVERS 13 x 30' BBC and Discovery (series 2)	SERIES PRODUCER at back2back Productions (2017) Archive and UGC-based series looking at dangerous drivers	
DINNER DATE & CELEBRITY DINNER DATE 26 x 60' for ITV (series 7)	SERIES PRODUCER at Hat Trick Productions (2016)	
SEVEN DAYS WITH JAKE & DANIELLE 1 x 60' for ITV	EDIT PRODUCER at Shiver Productions (2015) Ob-doc series following TV personality Jake Quickenden	
DEVELOPMENT	EDIT PRODUCER at Barcroft Media (2015) Producing short-form content and taster tapes	
DINNER DATE (series 4-6)	SERIES EDIT PRODUCER Hat Trick (2014 – 2016)	

EDIT PRODUCER at Boundless Productions (2014)

EDIT PRODUCER at Objective Productions (2014)

SENIOR PRODUCER at Studio Lambert (2013)

Following the candidates learning about wearable technology

Shaping this groundbreaking, award-winning TV review format

ADDITIONAL CREDITS:

INDUSTRY TRAINING:

Adobe Premiere Pro	VIDEOBOOST School	2024
Adobe After Effects	VIDEOBOOST School	2024
Avid Media Composer	Self-taught	2010
Apple Final Cut Pro	DV Talent	2008
Adobe Photoshop	Lighthouse Arts and Media	2000
Sony FS7 camera	Self-taught	2022 - 2024
Cannon C300 camera	Self-taught	2022 - 2024
Shooting for Broadcast	DV Talent	2004
Lighting for Broadcast	DV Talent	2004
Safe Management of Productions	BBC	2004

BA (Hons) Film, Media and Culture (2:1)

Brunel University

References available on request. I consent to this document being kept on file and distributed for the purposes of employment.

1996 – 1999