DEBBIE RICH

AWARD-WINNING PRODUCER IN FILM, TELEVISION AND BRANDED CONTENT
07787 150756 / production@debbierich.com / www.debbierich.com / LinkedIn

BAFTA-winning, Emmy-nominated TV Producer and Filmmaker with over 20 years' experience creating factual and documentary content for broadcasters and platforms including the BBC, ITV, Channel 4, Channel 5, Netflix, Discovery and National Geographic. Strong track record in observational and archive-led storytelling, shaping actuality, interviews and archive into compelling human stories, with extensive experience working sensitively with contributors and complex subjects. International production experience spans Russia, Southeast Asia, Australia, the USA and Europe, including foreign-language productions, directing and producing crews on location and remotely. Experienced in managing stakeholders and corporate partners, with a focus on purpose-led documentary and social-impact drama for charities and international organisations.

DOCUMENTARY / FACTUAL TELEVISION CREDITS:

PETE WICKS: FOR DOGS' SAKE
2 x 60' for Channel 4 and U&W

EDIT PRODUCER at BBC Studios
Oversaw multiple edit suites on this observational documentary series which follows the work of the charity Dogs Trust. Responsible for shaping individual storylines from hundreds of hours of observational footage, developing narrative structure across each episode, scripting, selecting music and maintaining the editorial tone of the series.

A HISTORY OF ROYAL SCANDALS
6 x 60' for Channel 4

EDIT PRODUCER at Hello Mary
Large-scale archival documentary series exploring historic royal controversies from medieval Europe to the present day. Responsibilities included shaping narrative arcs from complex material, scripting and structuring episodes, working closely with archive, graphics and post-production teams while ensuring historical accuracy through collaboration with expert contributors.

ALL THE QUEEN'S HORSES
2 x 60' for Channel 5

EDIT PRODUCER at ITN Productions
Structured the narrative of this two-part documentary examining Queen Elizabeth II's lifelong passion for horse racing using archive, interviews and observational material while writing detailed scripts and overseeing the final polish.

NICHOLAS AND ALEXANDRA: THE LETTERS
2 x 60' for UKTV and BBC

SERIES PRODUCER at back2back Productions
Series produced this two-part archival documentary exploring the relationship between Tsar Nicholas II and the Tsarina Alexandra during the Russian Revolution. Oversaw scripting, narrative structure and archive integration built around the couple's historic letters.

THE WORLD'S DEADLIEST WEATHER
26 x 60' for BBC, National Geographic and Channel 5

SERIES PRODUCER / EDIT PRODUCER at back2back Productions
International archive-led documentary series telling extraordinary real-life survival stories from extreme weather events worldwide. Led story-sourcing and commissioning, secured global archive from news organisations, and crafted character-driven narratives across multiple edit suites. Responsibilities included scripting episodes, structuring complex international and foreign-language stories and overseeing graphics and final post-production.

PADDY & MOLLY: SHOW NO MERSEY
8 x 30' for BBC One and BBC Three

EDIT PRODUCER at Hello Mary
Edit produced the first series of this observational documentary series following professional MMA fighters Paddy Pimblett and Molly McCann. Working closely with an editor to craft character-led narratives from extensive observational footage, I shaped the episode structure and managed contributor story arcs across the series, while overseeing music, graphics and the final editorial polish.

UNEXPLAINED: CAUGHT ON CAMERA
Two series of 10 x 60’ for Discovery

EDIT PRODUCER at back2back Productions
Edit produced this archive-led documentary series exploring extraordinary events captured on camera. Responsibilities included scripting, sourcing and clearing international archive and UGC footage, shaping interviews and structuring stories across multiple edit suites.

THE WORLD’S DEADLIEST DRIVERS
13 x 30’ for BBC and Discovery

SERIES PRODUCER at back2back Productions
Series produced this archival and UGC-driven format analysing road traffic accidents from around the world. Responsible for scripting, story construction and overseeing multiple edits across the series.

FOR THE LOVE OF KITCHENS
8 x 60’ for Discovery and Magnolia

SERIES PRODUCER at Betty TV
Series produced this character-led documentary series following luxury kitchen designers deVOL. Oversaw story development from shoot through post-production, guiding edits and shaping narratives that combined craftsmanship, design process and personal stories. Emmy-nominated.

DINNER DATE & CELEBRITY DINNER DATE
Multiple series for ITV (series 1-12)

EXECUTIVE PRODUCER, SERIES / EDIT PRODUCER at Hat Trick
Executive-produced multiple series of this long-running format, overseeing the editorial across hundreds of episodes. Responsible for shaping tone and storytelling, overseeing multiple filming teams and edit suites and liaising with various stakeholders at ITV. Winner of the National Reality Television Award for Best Cooking Programme.

SEVEN DAYS WITH JAKE & DANIELLE
1 x 60’ for ITV

EDIT PRODUCER at Shiver Productions
Edit produced this observational documentary following the lives of Jake Quickenden and his then-fiancée Danielle Fogarty. Structured narrative from extensive observational footage and shaped the programme’s character-driven storytelling.

THE APPRENTICE
1 x 60’ for BBC One

EDIT PRODUCER at Boundless Productions
Edit produced an episode of the flagship business competition series in which candidates designed and marketed wearable technology. Structured narrative and character arcs from multi-camera reality footage to deliver clear, high-stakes storytelling.

GOGGLEBOX
13 x 60’ for Channel 4

SENIOR PRODUCER at Studio Lambert
Senior Producer on the BAFTA-winning second series of this groundbreaking observational format capturing British households reacting to television. Oversaw multiple filming and edit teams in a fast-turnaround, topical environment.

PURPOSE LED / SOCIAL IMPACT FILMS:

THE KEYS
A 10’ short film for Haven Light Productions

SENIOR PRODUCER
Senior Producer on a short social-impact drama exploring coercive control and domestic abuse. Working with the writer and executive producer on script development, and building relationships with specialist charities to inform an authentic, sensitive portrayal. Developing the film’s audience impact and outreach strategy.

COLD CHAIN: THE ROAD TO MADAGASCAR
3 x 10’ for Insulin For Life USA

EXECUTIVE PRODUCER AND DIRECTOR
Developing a documentary series exploring how global health and logistics organisations deliver continuous medical care in countries affected by poverty and humanitarian disasters. With filming planned across the US and in Africa, the series follows the journey of donated insulin from donor to patient, and examines how supply chains are maintained during extreme events including hurricanes, floods and conflict.

SOCCER AID APPEAL FILMS 6 x 5' for UNICEF and Initial	EDIT PRODUCER Crafted fundraising appeal films featuring A-list talent including David Beckham visiting a village in Sierra Leone, Cat Deeley supporting street children in Manila, and James Nesbitt meeting disabled orphans in Tbilisi. Shaped location footage and interviews into compelling, sensitive stories, balancing celebrity involvement with children's experiences to build an emotional connection and encourage donations.

DOCUMENTARY PODCASTS:

SCHOOL NOTES: THE EDUCATION PODCAST 10 x 45' for Spotify and Apple Podcasts	PRODUCER / EDITOR Produced and edited the first two episodes of this ten-part documentary series examining alternative education. With in-depth interviews from parents, teachers, alumni, historians and psychologists, key roles included scripting and structuring episodes, researching data, and editing episodes in Descript.
DEADLY WEATHER SURVIVAL: THE ARCHIVES 1 x 20' pilot	PRODUCER / EDITOR for back2back Productions. Devised, produced and edited this proof-of-concept pilot podcast intended for use as a spin-off to Channel 5's *The World's Deadliest Weather* franchise. Using in-depth interview and archive, I produced, scripted and edited the story of Hollywood actor William McNamara's experience of the 2025 Los Angeles wildfires, adding key facts and building pace and drama through music, archive and SFX.

REALITY / ENTERTAINMENT TELEVISION CREDITS:

The Cube (Series 4, 5, 6 and 8)	Edit Producer at Objective Media Group
The Voice UK (Series 2)	Senior Producer at Wall To Wall
I'm A Celebrity Get Me Out Of Here (Multiple series)	Senior Producer and Edit Producer at ITV
Strictly Come Dancing (Series 1, 2, 3 and 8)	Edit Producer, Researcher, AP at the BBC
So You Think You Can Dance (Series 1 and 2)	Producer / Director & Edit Producer at the BBC
Big Brother (Series 4 and 10)	Producer / Director at Endemol UK for C4
Celeb Air	Edit Producer at Endemol UK
The Real Ugly Betty (Broadcast Award-winner)	Producer/Director at WTV
This Time Tomorrow (Quiz Pilot)	Edit Producer at the BBC
The One And Only (Live Talent Show)	Edit Producer at the BBC
Golden Balls (Quiz Show)	Edit Producer at ITV
Maestro (Series 1)	Casting Producer at BBC Classical
The Alan Titchmarsh Show (Series 1)	Producer at Spun Gold for ITV
Comic Relief Does Fame Academy (Series 1 and 2)	Producer / Director at the BBC
Animal Rescue: Live	Edit Producer at the BBC
Big Brother's Little Brother (Series 7)	Assistant Producer at Endemol UK for C4
Just The Two Of Us (Series 1 and 2)	Assistant Producer at the BBC
Lotto: Everyone's A Winner	Assistant Producer at the BBC
The Weakest Link	Researcher at the BBC
Shattered (Reality Series)	Co-Ordinator at Endemol UK for C4
The Games (Series 1)	Researcher at Endemol UK for C4
Fame Academy (Series 1 and 2)	Production Secretary at Endemol UK for the BBC
Ground Force and Ground Force Goes On	Production Secretary at Endemol UK for the BBC

INDUSTRY TRAINING:

Editing with DaVinci Resolve	Screen Skills
Camera Bootcamp	Screen Skills
Shooting for Broadcast	BBC Training
Safe Management of Productions	BBC Training
Final Cut Pro for Producer/Directors	DV Talent
Creative Lighting for Television	DV Talent

INDUSTRY SKILLS:

Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, Trint, Descript and Blackbird

EDUCATION:

BA (Hons) Film, Media and Culture (2:1) Brunel University

REFEREES:

Laura Djanogly, Director of Production	Hat Trick Productions	Contact details on request
Chantal Boyle, Creative Director	Lifted Entertainment	Contact details on request
Claire Collinson-Jones, Chief Creative Officer	Studio Leo	Contact details on request
David Notman-Watt, CEO and Executive Producer	Back2back Productions	Contact details on request