

DEBBIE RICH

SENIOR TELEVISION & PODCAST PRODUCER / EDITOR

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A BAFTA-winning, Emmy-nominated senior television producer, Debbie has created multiple award-winning television series for UK and US broadcasters and streamers including the BBC, ITV, Channel 4, Channel 5, Netflix, Discovery and National Geographic. Her key skills include archival storytelling, observational documentary, edit producing across multiple suites, scriptwriting, archive sourcing and clearance and series narrative construction. Debbie has a strong track record of crafting clear, engaging narratives using archive, actuality and interview, and is adept at handling sensitive subjects and multi-layered international stories. Debbie self-shoots on Sony FX6 and FX9, and she is proficient in editing software including Avid Media Composer, Adobe Premiere Pro and DaVinci Resolve. She records, produces and edits documentary podcasts using Adobe Audition and Descript.

DOCUMENTARY AND FACTUAL TELEVISION CREDITS:

THE WORLD'S DEADLIEST WEATHER
13 x 60' for Channel 5

EDIT PRODUCER at back2back Productions (2024 - 2025)
Working across multiple edit suites, Debbie was responsible for crafting dozens of real life survival stories, including international and foreign-language stories, using a combination of interview and archive. Duties included sourcing and clearing footage from news organisations, writing detailed scripts, structuring stories, building episodes, signing off graphics and music and overseeing the final polish.

A HISTORY OF ROYAL SCANDALS
6 x 60 for Channel 4

EDIT PRODUCER at Hello Mary (2024)
Large-scale archival documentary series exploring historic royal controversies from medieval Europe to the present day. Responsibilities included shaping narrative arcs from complex material, scripting and structuring episodes, working closely with archive teams to source and clear footage, and ensuring historical accuracy through collaboration with expert contributors.

PADDY & MOLLY: SHOW NO MERSEY
8 x 30 for BBC1 and BBC3

EDIT PRODUCER at Hello Mary (2024)
Edit producing the first series of this observational documentary series following professional MMA fighters Paddy Pimblett and Molly McCann. Working closely with an editor to craft character-led narratives from extensive observational footage, Debbie shaped the episode structure and managed contributor story arcs across the series, while overseeing music, graphics and the final editorial polish.

UNEXPLAINED: CAUGHT ON CAMERA
Two series of 10 x 60' for Discovery

EDIT PRODUCER at back2back Productions (2020 - 2023)
Edit producing this archive-led documentary series exploring extraordinary events captured on camera. Responsibilities included scripting, sourcing and clearing international archive and UGC footage, shaping interviews and structuring stories across multiple edit suites.

ALL THE QUEEN'S HORSES
2 x 60' for Channel 5

EDIT PRODUCER at ITN Productions (2022)
Edit producing this two-part documentary examining Queen Elizabeth II's lifelong passion for horse racing. Structured the narrative using archive, interviews and observational material while writing detailed, factually scripts and overseeing the final polish.

DINNER DATE & CELEBRITY DINNER DATE
Multiple x 60' for ITV (series 4-12)

EXECUTIVE PRODUCER at Hat Trick (2019 – 2023)
Debbie executive-produced multiple series of this long-running cooking and dating format, overseeing the editorial across hundreds of episodes including celebrity versions. Responsible for shaping tone and storytelling, overseeing multiple filming teams and edits while maintaining and refreshing the format and being the sole point of contact for ITV's commissioning team and compliance lawyers. Winner of the National Reality Television Award for Best Cooking Programme.

FOR THE LOVE OF KITCHENS
8 x 60' for Discovery and Magnolia

SERIES PRODUCER at Betty TV (2021)
Series produced this character-led documentary series following luxury kitchen designers deVOL. Oversaw story development from shoot through post-production, guiding edits and shaping narratives that combined craftsmanship, design process and personal stories. Emmy-nominated.

THE WORLD'S DEADLIEST WEATHER
13 x 60' for BBC Earth and Nat Geo

SERIES PRODUCER at back2back Productions (2019)
Series producing this international archive-led documentary series telling extraordinary real-life survival stories from extreme weather events around the world. Responsibilities included sourcing and commissioning stories, securing global footage from news organisations, scripting episodes and overseeing multiple edit suites to deliver fast-paced, character-driven storytelling.

NICHOLAS AND ALEXANDRA: THE LETTERS
2 x 60' for UKTV and BBC

SERIES PRODUCER at back2back Productions (2017)
Series produced this two-part archival documentary exploring the relationship between Tsar Nicholas II and the Tsarina Alexandra during the Russian Revolution. Oversaw scripting, narrative structure and archive integration built around the couple's historic letters.

THE WORLD'S DEADLIEST DRIVERS
13 x 30' BBC and Discovery

SERIES PRODUCER at back2back Productions (2017)
Series produced this archival and UGC-driven format analysing road traffic accidents from around the world. Responsible for scripting, story construction and overseeing multiple edits across the series.

SEVEN DAYS WITH JAKE & DANIELLE
1 x 60' for ITV

EDIT PRODUCER at Shiver Productions (2015)
Edit produced this observational documentary following the lives of Jake Quickenden and his then-fiancé Danielle Fogarty. Structured narrative from extensive observational footage and shaped the programme's character-driven storytelling.

THE APPRENTICE
1 x 60' for BBC1

EDIT PRODUCER at Boundless Productions (2014)
Edit produced an episode of the flagship business competition series in which candidates designed and marketed wearable technology. Structured narrative and character arcs from multi-camera reality footage to deliver clear, high-stakes storytelling.

GOGGLEBOX
13 x 60' for Channel 4

SENIOR PRODUCER at Studio Lambert (2013)
Senior-produced the BAFTA-winning second series of this groundbreaking observational format capturing British households reacting to television. Oversaw multiple filming and edit teams and was responsible for story producing in a fast-turnaround, topical environment.

DOCUMENTARY PODCAST CREDITS:

SCHOOL NOTES: THE EDUCATION PODCAST
10 x 45' for Spotify and Apple Podcasts

PRODUCER / EDITOR (2025)

Producing and editing the first two episodes of this ten part documentary series examining alternative education. With in-depth interviews from parents, teachers, alumni, historians and psychologists, key roles included scripting and structuring episodes, researching data, and editing episodes in Descript, adding music and SFX where appropriate. The series is due to be released in summer of 2026.

DEADLY WEATHER SURVIVAL: THE ARCHIVES
1 x 20 minute pilot

PRODUCER / EDITOR (2025) for back2back Productions.

Devising, producing and editing this proof-of-concept pilot podcast intended for use as a spin-off to Channel 5's *The World's Deadliest Weather* franchise. Using in-depth interview and archive, Debbie produced, scripted and edited the story of Hollywood actor William McNamara's experience of the 2025 Los Angeles wildfires, adding key facts and building pace and drama through music, archive and SFX.

REALITY / ENTERTAINMENT TELEVISION CREDITS:

The Cube (S8)	Edit Producer	Objective	2014
The Voice Uk (S2)	Senior Producer	Wall To Wall	2013
I'm A Celebrity Get Me Out Of Here	Senior Producer	ITV	2012
The Cube (S5 And S6)	Producer	Objective	2012
I'm A Celebrity Get Me Out Of Here	P/D & Edit Producer	ITV	2011
The Cube (Bafta Winning Series)	Edit Producer	Objective	2011
So You Think You Can Dance (S2)	Edit Producer	BBC	2011
Strictly Come Dancing (S8)	Edit Producer	BBC	2010
Dinner Date (S1)	Edit Producer	Hat Trick	2010
So You Think You Can Dance (S1)	P/D & Edit Producer	BBC	2010
I'm A Celebrity Get Me Out Of Here	P/D & Edit Producer	ITV	2009
Big Brother (S10)	Producer / Director	C4	2009
I'm A Celebrity Get Me Out Of Here	P/D & Edit Producer	ITV	2008
Celeb Air (Reality Series)	Edit Producer	Endemol Uk	2008
The Real Ugly Betty (Broadcast Award)	Producer/Director	WTV	2008
This Time Tomorrow (Quiz Pilot)	Edit Producer	BBC	2008
The One And Only (Live Talent Show)	Edit Producer	BBC	2008
Soccer Aid (Appeal Vts)	Edit Producer	ITV	2008
Golden Balls (Quiz Show)	Edit Producer	ITV	2007
Maestro (S1)	Casting Producer	BBC Classical	2007
The Alan Titchmarsh Show (S1)	Producer	ITV	2007
Comic Relief Does Fame Academy (S2)	Producer / Director	BBC	2007
Animal Rescue: Live	Edit Producer	BBC	2007
Just The Two Of Us (S2)	Producer / Director	BBC	2007
Big Brother's Little Brother (S7)	Assistant Producer	C4	2006
Just The Two Of Us (S1)	Assistant Producer	BBC	2006
Lotto: Everyone's A Winner	Assistant Producer	BBC	2006
Strictly Come Dancing (S3)	Assistant Producer	BBC	2005
Strictly African Dancing	Assistant Producer	BBC	2005
Strictly Come Dancing (S2)	Assistant Producer	BBC	2004
Strictly Come Dancing (S1)	Researcher	BBC	2004
The Weakest Link	Researcher	BBC	2004
Shattered (Reality Series)	Co-Ordinator	C4	2004
The Games (S1)	Researcher	C4	2003
Big Brother (S4)	Prod Secretary	C4	2003
Comic Relief Does Fame Academy	Prod Secretary	BBC	2003
Fame Academy (S2)	Prod Secretary	BBC	2003
Fame Academy (S1)	Prod Secretary	BBC	2002
Ground Force Goes On	Prod Secretary	BBC	2001
Ground Force	Prod Secretary	BBC	2000
Initial (In house)	Runner	Various	2000
The World Is Not Enough (1999)	Runner	Eon Productions	1999

TRAINING AND EDUCATION:

ScreenSkills
ScreenSkills
ScreenSkills
Safe Sets
BBC Training
BBC Training
DV Talent
DV Talent
Brunel University 1996 – 1999
Worthing Sixth Form College
Durrington High School Worthing

Editing With DaVinci Resolve
Unscripted TV Camera Bootcamp (Sony FX3 and FX6)
Coronavirus Basic Awareness on Productions
Covid-19 Level A for Film and Television
Shooting For Broadcast
Health & Safety and Safe Management of Productions
Final Cut Pro for Producer/Directors
Creative Lighting for Television
BA (Hons) Film, Media and Culture (2:1)
3 x A Levels (grades A-C)
10 x GCSEs (grades A-C)

REFEREES:

Laura Djanogly, Director of Production
Chantal Boyle, Creative Director
Claire Collinson-Jones, Chief Creative Officer
David Notman-Watt, CEO and Executive Producer

Hat Trick Productions
Lifted Entertainment
Studio Leo
back2Back Productions

Contact details on request
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